

Call for Papers and Presentations

International Symposium

Shifting Dialogues: The Politics of Site, Locality & Context in Asian Performance and Visual Arts

May 18-19, 2012

Academy of Fine Arts and Theatre Academy, Helsinki

The Asian Art and Performance Consortium (AAPC) of the Academy of Fine Arts (Kuva) and the Finnish Theatre Academy Helsinki (Teak) will jointly host a two-day symposium focusing on **site, locality and context** in Asian and trans-cultural performance and fine arts.

DEADLINE for proposals is December 30, 2011. Decisions will be confirmed by January 31, 2012.

Issues that can be raised at the symposium include:

Site, Locality, Context: How do we approach and negotiate these terms today?

Buying & Selling the Tradition: How is the balance of economic power reflected in visual and performing arts today? Is the loss of ritual context for traditional performance inevitable? What forms does the commodification of traditions take? What is the effect of artistic research training on local traditions of performance and visual art in Asia? The effects of cultural tourism on the transmission of traditional lineages?

Re-articulating orientalism/occidentalism: Have conditions in a post-postcolonial world eliminated orientalist and occidentalist concerns or have these discourses of power-knowledge reinvented themselves within a 'globalized' and 'cosmopolitan' paradigm?

Aesthetics: What are the aesthetics corresponding to the new equations of

economic and political power? Has the aesthetics of the left versus the State been supplanted by an aesthetics with multiple centers, and struggles for hegemony between groups within civil society?

Vanguard culture: Are there new avant-gardes or vanguards responding to new economic conditions?

Tensions and trends: Struggles for hegemony among practitioners and theorists of Asian performance and visual arts.

The symposium is a part of the ongoing research project, *Shifting Dialogues – Asian Performance and Fine Arts*, at the Finnish Theatre Academy and the Academy of Fine Arts. The project is funded by the Academy of Finland in 2011-2014. More information on the project can be found from <http://www.teak.fi/Tutkimus/Tutkimushankkeet> or from Anna Thuring (anna.thuring@teak.fi)

Presentations reflecting practice-based artistic research are strongly encouraged.

TO SUBMIT proposals you will need to provide the following **by email only**:

- abstract of 200 words with low resolution images or directions to on-line video as needed
- short bio of 150 words
- attached cv
- indication of special technical or space requirements

The proposals should be sent by the deadline to: **aapc@teak.fi**